

“Welcome Assembly”

About a week into every semester, Reseda held its traditional “Welcome Assembly,” where Principal Ernest Naumann introduced new faculty members and the student cabinet reminded everyone about the importance of “School Spirit.” The Cabinet traditionally put on a ten-minute skit where they courageously displayed their lack of acting skills, but it was always in good fun. The September 1965 Assembly, for example, had a send-up of *The Wizard of Oz* called the “Wizard of Odds and Ends” where Dorothy was told to “follow the yellow sick toads.” The February 1966 satire was based upon the television show “*Batman*,” then at the height of its ratings popularity. You get the idea.

Following the skit, the yell leaders and cheerleaders came on stage to wave their pompoms and perform energetic jumps, all to whip up enthusiasm for the football and basketball teams, leading the assembled students in a variety of cheers. The coaches always spoke of their high hopes for that season’s team, and to remind the students of the rules of conduct when attending games.

Principal Naumann invariably gave the same speech year after year, and we all remember his admonishment to always put our trash into the “G.I. cans,” a colloquial phrase that caused many to giggle. Following his pep talk came the traditional talk by Ms Angeles Price, Girls’ Vice Principal and “Morality Sheriff,” who admonished the girls assembled to keep their hemlines the proper length or risk being sent home to change into “something more appropriate.”



Principal Ernest Naumann introduces the new teachers hired for the 1966 school year.



Left: Principal Naumann giving his traditional welcome speech. Center: Margaret Scott models appropriate school dress
Right: Police representative reminds everyone to obey the traffic laws



Scenes from "The Wizard of Odds and Ends" and other welcome assembly skits put on by Student Cabinet members (Jackie Miller sits on her throne, right)



The first assembly of the fall semester is the Welcome Assembly, which is held to introduce the new Student Cabinet to the student body and to formally welcome all new students. Entertainment was provided this year by the Los Angeles Police Band, which was thoroughly enjoyed by all Regents.

The third week of the semester, Boys' and Girls' League Cabinets present New Boys' and New Girls' parties. All B-10's and other new Regents attend these assemblies, where they are given an idea of how the Boys' and Girls' Leagues function. They are given a summary of upcoming events. Refreshments are served afterwards. This year there were two Pep Assemblies during the fall semester instead of the usual one. The first one was to stimulate enthusiasm among the student body for football and cross country, which was held on the athletic field, and the second for basketball, held in the boys' gym. The teams were introduced at their respective assemblies and the new cheerleaders led the student body in school yells.

At the end of the semester the Awards Assembly was held to recognize Regents who have won honors during the year in the fields of athletics, scholarship, homemaking, art, and drama.

**RESEDA HIGH SCHOOL
Student Cabinet Presents**



BATMAN

WELCOME ASSEMBLY

February 9, 1966

PROGRAM

- ENTRANCE
Reseda High School Band
- PLEDGE OF ALLEGIANCE
Margaret Frey, Student Body President
- WELCOME
Margaret Frey
- INTRODUCTION OF SONG AND YELL LEADERS
John Stilo, Yell King
- WELCOME AND INTRODUCTION OF NEW TEACHERS
Mr. Ernest Naumann, Principal
- "BATMAN"**
Student Cabinet
- INTRODUCTION OF STUDENT CABINET
Margaret Frey
- RESEDA HIGH DANCE BAND
Marc Farrens, Student Leader
- ALMA MATER
Cheer Leaders
- DISMISSAL
Margaret Frey

ACKNOWLEDGEMENTS

- Music Mr. Leonard Gagliardi
- Stage Crew Mr. Gene Morford
- Ushers Knights and Ladies
- Programs Mr. Michael Enjaian

Spring '65 was a fruitful semester for Reseda assemblies. In addition to the traditional welcome and pep assemblies, Reseda Regents were treated to a jazz assembly presented by the dance band, and to a special gymnastics exhibition assembly. In 1965 the talent show had international flavor with a folk dance performed by several of Reseda's non-English speaking students, a Japanese song sung by Kumiko Azuma, and a Hawaiian hula performed by Linda Watanabe, a native of the islands. In May, the May Queen and her Court were crowned at an annual ceremony, and Regent girls viewed the latest fashions modeled by students in the clothing classes at an all-girl assembly.