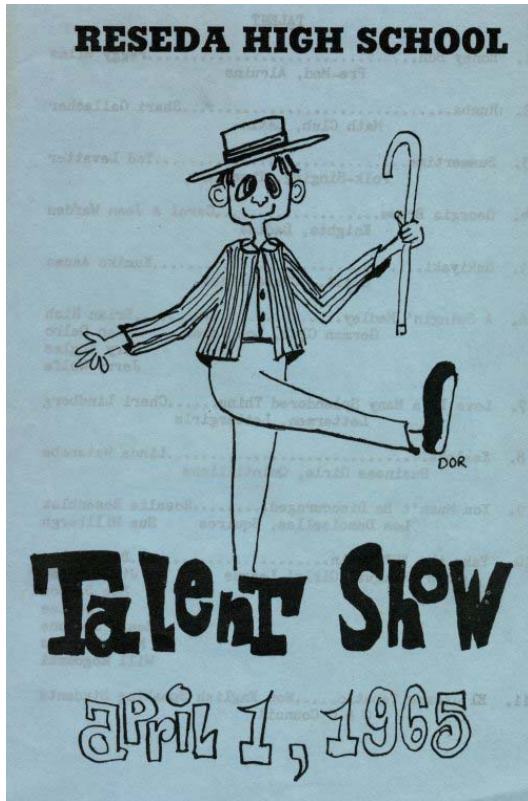


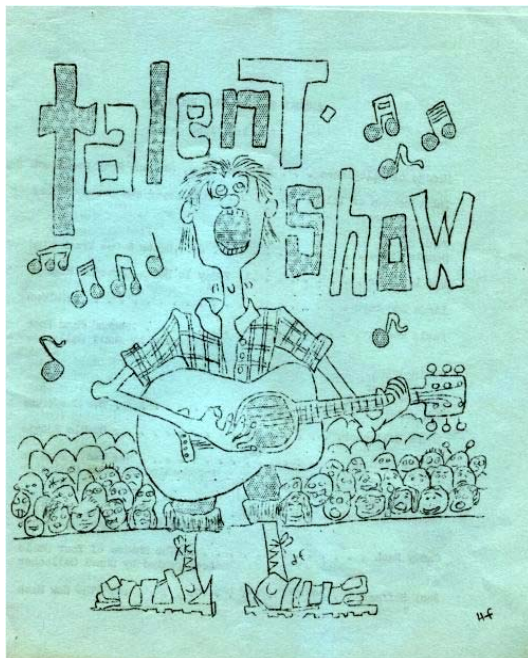


Reseda High Memories:
**THE ANNUAL STUDENT
 TALENT SHOW**



TALENT

1. Honey Bun.....Peggy Wilms
Pre-Med, Alcuins
2. Rumba.....Shari Gallacher
Math Club, Latin
3. Summertime.....Ted Levatter
Folk-Singing, Thespians
4. Georgia Brown.....Carol & Joan Warden
Knights, Ladies
5. Sukiyaki.....Kumiko Azuma
G.A.A., Chatelaines
6. A Swingin' Medley.....Brian Rich
German Club, Los Reyes Ken Delbo
Gary Engles
Jerry Wolfe
7. Love Is a Many Splendored Thing.....Cheri Lindberg
Lettermen, Lettergirls
8. Kealoha.....Linda Watanabe
Business Girls, Quintillians
9. You Musn't Be Discouraged.....Rosalie Rosenblot
Les Demoiselles, Squires Sue Willbergh
10. Take the "H" Train.....Bob Docken
Boys' League, Girls' League Jim Angaran
Bob Dawson
Tom Lee
Henry Spacone
Mark Ferrrens
Will Rogowski
11. El Jarabe Tapatio....Non English Speaking Students
C & O Council



ANNUAL TALENT SHOW PROGRAM
 April 1, 1966

Pledge of Allegiance . . . Margaret Frey, Student Body President

Introduction of Talent Patti Meyer and Steve Sillman

Bob Felton
 John Evans
 Dennis Price Boots & One Track Mind

Ted Levatter If Today Is Not A Lonesome Highway

Linda Kacoryk McDown

Paula Moss Second Hand Rose
 Accompanied by Shari Gallacher

Irving Katz
 Terry Jester
 John Stilo
 Don Sidel The Knockouts

Shari Gallacher. Bumble Boogie

Debbie Shulman Who Can I Turn To
 Accompanied by Shari Gallacher

Sue Willbergh
 Rosalie Rosenblot. Big D
 Accompanied by Shari Gallacher

Candy Nash The Shadow of Your Smile
 Accompanied by Shari Gallacher

Joel Hoffman The New Math

We wish there were more photos of the individual acts. Anyone have some to contribute?

Clubs and Organizations Talent Show Staged in Auditorium Per. 5



IN THE MIDST OF PLANNING: A-12's Ron Saks, C&O director and Kathy Chase, secretary, busily discuss Talent Show preparations. Photo by Park

Through the efforts of the Clubs and Organizations Council, a special program in the Auditorium today will feature performances in the annual spring Talent Show.

Students will display their talents in various individual vocal, group vocal, dance, comedy, instrumental, and specialty acts.

The eleven acts that were chosen were: Paula Moss, Ted Levatter, Candy Nash, and Debbie Shulman, individual vocals; Linda Kacorzuk, and Sue Willbergh and Rosalie Rosenblot, dance; Joel Hoffman, comedy; Bob Felton, John Evans, Dennis Price, cello; Mark Farrens, Bob Dawson,

Dave Robinson, Scott Mitchell, Larry Fredrick, Victor Craft, Jeff Skipper, John Abernethy, Curtis Dalton, as the "Tijuana Gas"; Shari Gallacher piano; and Irving Katz, Terry Jester, John Sileo, Don Sidel, "The Knockouts," a specialty act.

The acts were chosen by a team of judges who carefully screened the performances by means of auditions held in the past several weeks in order to determine which acts would best suit the Reseda stage. The judges were representatives of the various clubs and organizations at Reseda.

They evaluated the auditioners by using a point system: one point given for an outstanding act, two points representing an average performance, and the lowest rating being three points. The talent receiving the least number of points earned a place in the show.

Responsible for the organization of the event were the members of C&O Council, under the leadership of Ron Saks, director; Kathy Chase, secretary; and Ann Bradley, director of assemblies.

Each of the divisions of student talent chosen were to be sponsored by a specific organization in C&O. The Council, sponsored by Mr. Edward Dunn, has been actively engaged in planning the show for the past month.

