

Drama Production Memories 1966 “A Pied Fieffer”

A compilation vignettes and short scenes based upon the cartoons and social commentary of Jules Fieffer.



Left: Gary Mussell above plays an FBI agent who passionately voices his love for his new girl friend but nonetheless turns her in because she is obviously subversive because she is a registered Democrat.

Right: Leanne Schy and Gary play voyeurs, urging someone on a ledge across the alley to jump, if just to break the boredom of nothing to watch on television.



Left: Stephanie Seymour and Leanne Schy wax poetic about the beauty of flowers before brutally crushing them.

Right: Laura Fetterman as an unstable therapy patient being driven to fascist madness by Roy Cameron in a composite of scene from Eugene Ionesco’s “The Lesson.” Another troupe (no photo exists) performed a scene from Ionesco’s “Rhinoceros,” which raged against conformity.

It was a very “avant garde” performance, a mixture of humor, sarcasm, and pathos. The actors enjoyed it very much because it allowed them to play outside their normal typecasting, but a lot of the audience must have thought we were just nuts.