

Drama Production Memories 1965 Drama Festival

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RESEDA HIGH SCHOOL

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RESEDA STUDENTS TAKE PART IN S. CALIF. DRAMA FESTIVAL

By **KATHY KERNBERGER**

Last Saturday students from high schools and junior high schools from Southern California competed in the Drama Festival at Los Angeles High. This semi-annual event is promoted under the auspices of the Drama Teachers Association.

Scenes presented by Reseda High students were performed at

Reseda High for invited classes last week on Wednesday, Thursday, and Friday.

Selections entered by Reseda for the Theater of the Absurd (the special event this semester) were: (1) **Who's Afraid of Virginia Woolf?** by Edward Albee with Lynda Honzel, A-11, as Martha; Roy Cameron, A-11, as George; Laura Fetterman, B-12, as Honey;

and Glenn Powell, B-11, as Nick; (2) **Oh Dad, Poor Dad, Mother's Hung You in the Closet, and I'm Feeling So Sad!** by Arthur Kopit with Paula Moss, B-11, as Madame Rosepettel; (3) **Zoo Story** by Edward Albee with Les Vogt as Jerry.

Entries in the serious division were: (1) Sophocles' **Antigone** with Kathy Kernberger, A-12, as Antigone; Madelyne Di Maggio, B-12, as Ismene; Chuck Moshontz, A-12, as Creon; Lilli Singer, A-11; Stephanie Seymour, B-11; and Marilyn Lampkin, B-11, as the Chorus; (2) John Steinbeck's **Of Mice and Men** with Minda Saal, B-12, as Curly's wife; (3) Herman Wouk's **Caine Mutiny** with Brian Helstien, A-11, as Barney Greenwald.

Comedy selections were: (1) Milton Geiger's **Edwin Booth** with Leanne Schy, B-11, as Mary Devlin; and Tom Bosak, B-12, as Edwin Booth; (2) William Saroyan's **Time of Your Life** with Gary Mussell, B-12, as Dudley R. Bostwick, III; (3) Moliere's **Scapin** with Barry Tuchman, B-12, as Scapin.

The individual entry in the field of pantomime was **Dr. Jekyll and Mr. Clyde** with Bill Riley, B-12.



REHEARSALS FOR FESTIVAL: (l-r) Madelyne Di Maggio, B-12; Chuck Moshontz, A-12; Lilli Singer, A-11; Stephanit Seymour, B-11; Marilyn Lampkin, B-11; and Kathy Kernberger, A-12, prepare for **ANTIGONE** presentation.
Photo by Lucas

Twice a year, all the drama departments across southern California competed in a variety of individual and ensemble scenes. The spring festival was always Shakespeare or other playwrights of that era, while the Fall Festival focused on more contemporary works. Usually the top awards went to one of three schools: Reseda High, Hollywood High or Palisades High. Awards were handed out by popular actors of the day (Agnes Moorhead and Robert Vaughn, among others.) Some of the actors we competed against from other schools went on to movie careers of their own (Charles Martin Smith, Val Kilmer, Mare Winningham) but only Maddy DiMaggio from our Reseda troupe every made it to the big screen with cameo performances in two minor forgettable films. She became a screenwriter instead.



HEADING for the fall drama festival after weeks of rehearsal are the drama students of Reseda High.

Drama festival



CHECKING the lines of "Antigone" are Kathy Kernberger, Chuck Moshowitz, and Madelaine DiMaggio.



Photo Story
By Barry Tuchman
Reseda High

CUTTING from "Time of Your Life" was done by Gary Mussell, one from "Oh Dad, Poor Dad" by Paula Moss.



LOS ANGELES High was the site of the fall drama festival.



REHEARSING are Lynda Honzel and Roy Cameran of Reseda at festival.