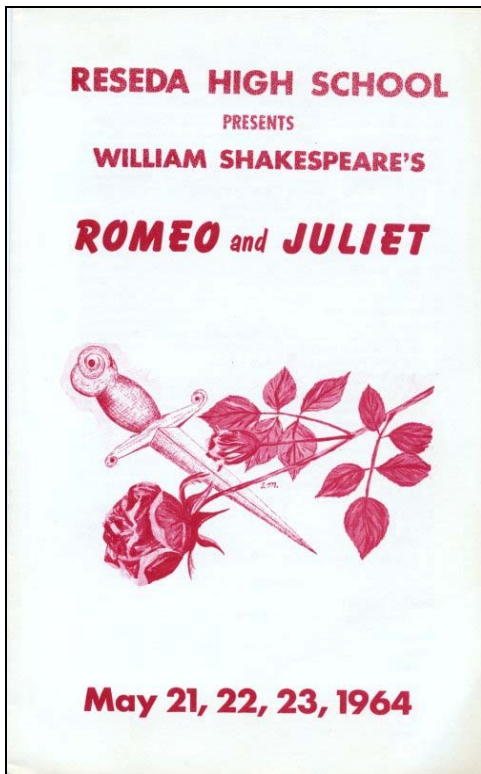


# Drama Production Memories

## 1964: Romeo & Juliet



Sheila Tompkins helps the guys get into costume. Sheila Kirby applies Gary Mussell's "apothecary" beard



In Act One, Bob Minkus, Wade Early (Romeo), Mike Enbody and Brian Helstein listen to Bob Oman (Mercutio) describe his dream.

Gary Mussell and Bob Minkus sword fight. In one performance Bob lost his sword and it clanged off the stage into the orchestra pit. Gary had to back Bob off the stage at the point of a sword in order not to kill Bob too early in the play (he still had lines to speak in the next scene!)

CAST OF CHARACTERS (In Order of Appearance)	
Sampson .....	Gary Mussell
Peter .....	Darryl Kutz☆
Balthasar .....	Brian Helstein
Abram .....	Bob Minkus
Benvolio .....	Mike Enbody☆
Tybalt .....	Chuck Whitmore
Capulet .....	Marty Varon☆
Lady Capulet .....	Pat Barker☆
Montague .....	Barry Tuchman
Lady Montague .....	Glenda Varnum☆
Prince .....	Chuck Moshontz☆
Romeo .....	Wade Early☆
Paris .....	Mike Miller
Nurse .....	Alexa Lichtenstein
Juliet .....	Gaye Greenameyer☆
Mercutio .....	Bob Oman☆
Friar Laurence .....	Dan Raner☆
Apothecary .....	Gary Mussell
Page to Paris .....	Sue Kirby☆
Friar John .....	Emerson Zapotosky
Musicians — Ruth Cohen, Violin; Edith Cohen, Flute; Claudia Jesse, Violin; Elaina Lichtenstein, Cello; Pat Wholey, Viola	
Citizens of Verona and Soldiers — Cheryl Skinner, Ellen Stern☆, June Lieberman☆, Laurie Essig☆, Sheila Tompkins, Karen Sant☆, Beverly Hinkson☆, Emerson Zapotosky, Steve Johnson, Woody McEvers, Larry Worthington, Stuart Anthony	
Servants of Capulet — Jackie Levy☆, Theresa Kimbrough☆, Darryl Kutz☆, Jill Lewis☆	
☆ Indicates member of National Thespian Society	



Left: Tybalt (Chuck Whitmore) slays Mercutio (Bob Oman) under Romeo's arm.  
Right: The Padre (Dan Raner) marries Juliet (Gaye Greenameyer) and Romeo (Wade Early.)



Left: later in the play, the Apothecary (Gary Mussell) hands Romeo the “magical sleeping potion” that will simulate death.  
Right: Alas, it is all for naught, as Juliet meets her “happy dagger” and joins Romeo in death.

### Backstage Memories:

Our marketing timing was good because a Top 10 pop hit “Just Like Romeo and Juliet” was playing on the radio at the time and that raised the curiosity level about the play among students. Still, the play ran about three hours long, a dreadfully long time to keep the attention of anyone in the audience, especially when it is Shakespeare they are listening to. Mr. Farley kept cutting the text to make the show run faster, but it didn’t help. Shakespeare is Shakespeare!

Farley also changed his mind about the set right to the end, and as a result we actually did the first of the three performances with wet paint on the walls. Cast and crew were happy with the production results, although the audience got pretty bored with the iambic pentameter.



Left: Cast give Mr Farley a gift after the last performance.  
Right: Dan Raner celebrates his birthday backstage after one of the performances.